Leo Arnaud Music Collection

	A	B	C	D	E	F
1	**BOX**	**FOLDER**	**TITLE**	**Notes**	**Date**	**Copy**
2						
3	1		Svarta Rosor (Black Roses)	Set of parts - ozalid - 8 pgs parts in ink - LA - comp -Sibelius - 4 pgs orig. score - holographic		
4	1		Den Gamla Kyrkan	AKA Vanha Kirkko (ancient church) - com - Yrjo Kilpinen - parts holographic score 3 pgs - LA +2 fading ozalids/c-cleft		
5	1		Maamme	Finnish Natl. Anthem - comp. - Fr. Pacius - photo copy of score - arr. LA - full set of parts + holographic pts - unsigned - 20 pgs. Arr. L.A.		
6	1		No Lullaby need Mary sing	com. Joseph Clokey - baritone vocal - orch. LA / full parts/ 7 parts ozalid orig. ink/ 19 pts. Holographic ink w/ markings		
7	1		May Night	Selim Palmgren + 7 pts. In ink - orch. LA /cond. Score photo copy piano		
8	1		Laululle	to song - Yrjo Kilpinen/ orch. LA/ holographic 3 pts. 11x15 - composed by L.A.		
9	1		Reppurin Laulu	Song of the Wanderer - Oscar Merikanto (1868-1924) full parts + 16 orig. pts. - holographic/ LA/ 7 pg. score orig/ink		
10	1		God Save the Queen	2 sets - C - set of parts for band		
11	1		Lilli Marlene	ozalid - Local 802 (Musicians Union) - Emergency relief fund, Los Angeles		
12	1		Drummer Boys	set of parts + 2 scores (multiple) ozalid copy (prints/score/parts)		
13	1		Marche La Marseilaise	arr. LA - parts -SATB -ozalid - mult. Copies - French Natl. Anthem +18 orig.		
14	1		Regiment de Sombre et Meuse (Song of Armand Mestral)	holographic score in pencil - 17 pgs. W/ markings - composed by A Turlet/ arrg. - L. Arnaud/ 12x17		
15	1		My Man's Gone Now	G. Gershwin - 12 pgs. Short score - ink - orch - LA/ vocal accmp. - full set of parts - ozalid + 12 orig LA - some handwiritten unsigned ink/ 23 pgs - arr. L.A.		
16	1		It Aint Necessarily So	G. Gershwin - 12 pgs. Short score - ink - orch - LA/ vocal accmp. - full set of parts - ozalid + 12 orig LA - arr. L.A.		
17	1		Sweet Bones (Revised)	LAPO Band - 1 pg holographic - , 2 staves - 76 Trombones - also box 13		
18						
19	2		Sombrero (1952) MGM M/A M/P	cond, pts, Prod 1588- Full set (Lowe's) 153 pgs - see box 11, 17 L.A., arr - MD		
20	2		Estrellita	Solo Violin, band accomp & violin, celli, string bac, printed violin + accordian - arr. L.A.		
21	2		La Giganta	Printed commercial, score and pts, composed by Kreisler - arr. L.A.		
22	2		Happy Birthday	copyist parts - arr. L.A.		
23	2		Space Illusion	9 x 12 cond, 12 pgs - original-copyist		
24	2		Symphonie Francaise (Part 1)	Needs research - also box 7, 18, 2		
25	2		Symphonie Francaise (Part 2)	Pts 2+3 + parts by Noel Arnaud (middle name of Arnaud) - also box 18, 2, 7		
26	2		Midinette	By Arnaud, clarinet solo and orchestra 9 x 12		
27	2		Well-Tempered Oboist	By Arnaud - score + parts		
28	2		In Memoriam	By Arnaud- score + parts 9x12		
29	2		Envelope - Color Photo	46 pts, copy, 1 set sketches, oversize,pencil 24 pgs		
30	2		Fade into Ghetto (1941)	"The Great Dictator" - 1 pg, 9x12, 4 measures holog - Charley (Chaplin)		
31	2		Zigeuner (1941)	Seq 1, # 2, 2 pgs Sig 2 #2 some markings lots of markings		

Leo Arnaud Music Collection

	A	B	C	D	E	F
32	2		Hanna'x (1941)	Seq #2 #3 - 2 pgs		
33	2		Ballroom Appasionata (1941)	Reel 12, Seq 4 #1, 9 pgs.		
34	2		Napoli March (1941)	Folo - H1,6249m 7 pgs marking, Stamped Leo Arnaud 8/11/40 - The Great Dictator		
35				Listing of instrumention		
36						
37	3		76 Trombones	236 pg. original + copy - full orchestra 93 pg. ink - box 1 & 3 - arr. L.A.		
38	3		Bachianas Brasileriras	122 pg. holographic pencil + ozalid copy - composer Hector Villa Lobos		
39	3		Regiment de Sambre	17 pg. full orchestra + holographic - 2 copies - 264 pg. parts copy - also box 1 - poem set to music - composer Robert Planquette		
40			Summer Stock - The Wonderful You	1950 MGM - The Wonderful You - arrg. By L.A. holo 8 pgs		
41						
42	4		Au pres de ma Blonde	no score, parts only (2 sets each 28 pg.) holographic - French song		
43	4		April in Paris 1952/53	full score (25 pg.) + parts (78 pg.) composed by Vernon Duke - holographic - L.A. pencil orig. Featured in movie - Warner Bros		
44	4		Noche de Rhonda (1950)	condensed score (13 pg.) + parts (56 pg.) composed by Maria Grarero - holographic - arr. L.A. - composer not verified		
45	4		Jurame	soprando + orch. Condensed score (5 pg.) composed by Maria Grarero - holographic - composer not verified		
46	4		Mademoiselle de Paris (1955)	full score (39 pg.) parts (62 pg.) composed by Paul Durand		
47	4		Sous les Ponts de Paris (1955)	condensed score (15 pg.) full score (31 pg.) parts (40 pg.)		
48	4		Jalousie	full score copy (40 pg.) condensed score (20 pg.) 1953 - parts (78 pg.) composed by Jacob Gade		
49	4		Mutiny on the Bounty (1962)	timing sheet by reel - box 21, 4, 13, 17		
50						
51	5		Olympic Fanfare	original manuscript set - 46 pg. + copy woodwinds, by Arnaud		
52	5		Divertissement (Olympic) 1984	32 pg. holographic (36 pg. bound) for brass/percussion (2 copies) 121 pg. parts copy, cond 4gs - box 18 - composed by Arnaud		
53	5		Bugler's Dream	Charge Suite from Capitol Record album, Recorded 1954 - composed by Arnaud		
54	5		Fanfare (9/9/84)	Conductor 2 pgs, + parts Black ozalid		
55	5		Olympic Theme (coda) (concert, 1984)	1 pg conductor,p - for concert? - composed by Arnaud		
56	5		Olympic Fanfare	Bugles and Flutes - Black Ozalid , pts - Arnaud		
57	5		Day of Fear (Horas de Panico) 1956/57	original bound holographic, pencil (107 pg.) 30 cues pncil/ink, conductor's score - Domomc Frontiere, comp? not Arnaud holograph 189 pgs, 9x12 - Spanish film		
58	5		FBI TV Show (movie) - 1 episode	full orchestra (200 pg. pencil water damage) 2 copies, one w/o water damage, oversize - L.A., composer		
59	5		Masada Shall Not Fall Again	oratorio script (23 pg.) - bound holographic full orchestra (64 pg.) 0zalid, live prod. - composer?		
60	5		Burbank Symph. Flyer	81/2 x 11 - Burbank Symphony, 1 pg, multiple copies		
61	5		"Olympiad" from Four Fanfares	Telax Album, composed by Sir Leo Arnaud, Music. D., 7 staves, pencil, 2 pgs. Originals.		

Leo Arnaud Music Collection

	A	B	C	D	E	F
62	5		Bugler's Dream	from "Change" - Shawnee Press - orig. published version and parts - Arnaud		
63	5		Mutiny on the Bounty (movie) 1962	Black Ozalids - Box 21, 4, 13, 17 - L.A., orch		
64				Drum music pt 1 (13 pgs./1769 - L.A., orch - Oct. 1961		
65				Drum music pt 2 (7 pgs./ 1769 - L.A., orch		
66				Drum music pt 3 (3 pgs./ 1769 - L.A., orch		
67				Drum music pt 4 (3 pgs./ 1769 - L.A., orch		
68				Drum music pt 5 (9pgs./ 1769 - L.A., orch		
69				Drum music pt 6 (5pgs./ 1769 - L.A., orch		
70				Drum music pt 7 (7A-5 pgs. / 1769 - L.A., orch		
71				Drum music pt 8 (6 pgs./ 1769 - L.A., orch		
72				Drum music pt 9 (8 pgs - L.A., orch		
73						
74	6		Sweet & Hot - Waring's Pennsylvanians	arr. LA full score ink - 13 pgs - set of parts orig. ink - copied by Chicago Theatre - Early in Arnaud's U.S. career		
75	6		Three Bites of the Apple (1967) MT	full score - ozalid "Tribulations" composed LA - score Eddy Manson		
76	6		Have a Pleasant Day	full score - ozalid LA - research what movie		
77	6		Carla's in Rome	full score - ozalid - adapt & comp. LA		
78	6		Rome Meeting	full score - ozalid LA		
79	6		Dog Nap	full score - ozalid LA		
80	6		Bus Ride	comp LA- full score LA		
81	6		Cold Shoulder	Full sketch - ozalid comp LA		
82	6		End Cast	fs ozalid adapt LA		
83	6		Forlane	4 pgs holographic - MGM (Ravel) arrangement?		
84	6		Gilda (1946) MGM	prod. 1087 3-A No Comprendo - piano cond. Arr LA ozalid		
85	6		For Me & My Gal 10559 - MGM	(6/16/42) MT/LA et al - holographic pencil - 10 pgs pencil - full sketch - LA, orch		
86	6		Love is Where you Find it (1942)	from "The Kissing Bandit" 1406 - ozalid 4 staffs - vocal, NH Brown	5/26/47	
87	6		Luxury Liner 1412	comp LA - ozalid - movie "Luxury Liner" prod 1412 - "Alouette"	8/21/47	
88	6		Baby Doll from "Take me Out to the Ball Game"	prod 1432 arr. LA ozalid	7/22/48	
89	6		Romance Montage from "Words and Music" (1949)	prod. 1427 p/c Romance Montage	7/22/48	
90	6		Harry Janos (9/14/54)	Entrance of Emperor - Zoltan Kolady - full score ink 23 pgs signed LA		
91	6		Swan of Tuonela	J. Sibelius - org parts - ink - orch for band 6/21/80 - full score - pencil 26 pgs		
92	6		Cantique de Jean Racine	G Faure - full score holographic ink onion skins - 23 pgs - orch LA 2/18/66 - 1 score - 1 set of parts + parts ozalid ink org		
93	6		Habanera	Ravel - score & solo cello - full score 15 pgs pencil LA - set of parts - ozalid & org - org score in ink 15 pgs		

Leo Arnaud Music Collection

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94	6		Thrill of Brazil (1946)	1946-B22/ pr. 1104 (Rendezvous in Rio) Columbia Press - ozalid - 3 staves - piano cond. "Montage" "That's Good Enough for Me" "Cape Cabana" "Custom House" "5A" Thrill of Brazil" "7B-5" "A Man is Brother to a Mule" - samba boogie/double boogie "Linda Mujer" - most of score composed by L.A.		
95	6		One Touch of Venus (movie) 1948	1948 - Universal Prod. 1570 ozalid - Main Title/The Party / Statue Awakens A+B/ 87 Years/ Breaking into Savory's/ intro to Speak Low/ Eviction Notice/ Sneaking out/ That's Him/ Getting Romeo/ Peekaboo/ Owl Effect/ Not Time Yet - piano cond score/ Don't look Now but My Heart is Showing/ Love scene/ Popcorn 1&2/ Savory Savors Venus/ Eager/ Lights out/ Departure of Venus/ To the Hospital & Speak Low reprise/ End titile AL, cond - arrg		
96	6		Peru National Anthem	set of parts org. ink onion skins - orch LA 16 pgs. + full set of parts/ full score bound - 12 pgs - org ink holographic		
97	6			"Montage""That's good enough for me" ("Copacabana", "Custom House", "Thrill of Brazil"		
98	6			"7B-S", "A man is a brother to a mule", "Samba boogie/double boogie", "Linda Mujer"		
99	6			Main Title - The Party, Statue Awakens A+B, 87 years, Breaking into Savory's, Into to Speak Low,	short score	
100	6		One Touch of Venus (movie) 1948	Eviction notice, Sneaking out, That's him getting Romeo, Peakaboo, Owl effect, Not time yet - 11		
101	6			piano cord score, Don't look now but my heart is showing, Love scene, Popcorn 1 and 2, Savory		
102	6			Solos Venus, Eager,Light's out, Departure of Venus, To the hospital, Spek low reprise, End title		
103	6			End title, My week, Music by Ann Ronell, Kurt Weill, orch. L.A,		
104						
105	7		Renaissance Masquerade (1948)	orch. LA - holographic cond. Score - ozalid orig ink - 13 pg comp Dartagnan Ligare - prob LA ink - Three Musketeers		
106	7		Finnish Songs	string vellums - May Night by Palmgren/ The Swan/ Lavule - Supplemental string parts for songs in Box 1		
107	7		La Golondrina	full set of parts - ozalid 1 pg part org/ short score in pencil - 3 pgs signed arr. LA		
108	7		Mexican Hat Dance	full symph orch - full set of parts - ozalid+ 4 handwiritten - arr. LA - pub cond score - publisher EB Marks		
109	7		Solamente Una Vez - MGM - Sombrero (1953)	piano vocal- ozalid arr LA w/ markings - 5 pgs/ parts ozalid/ 13 pts handwritten - from the film "Sombrero" also box 2, 11		
110	7		Las Manaitas	cond. 1 pg holographic - arrg, No Signature/ pencil/ set of parts - ozalid + 9 org.		
111	7		Mexican Overture	full symph orch - published Carl Fischer orch + minor additions		
112	7		Mexican National Anthem	pub. E.B. Marks for band - cond score - ozalid copies + supplement flute pc/ oboe/ e. horn/ strings		
113	7		Stars and Stripes	parts + full orch. - L.A., arr. + orch		

Leo Arnaud Music Collection

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114	7		Symphonie Francaise (Parts I)	ozalid - photocopies of parts + 11 org. ink - comp. Noel Leo Arnaud (pseudonym) box 2, 18		
115						
116	8		Latin American Scenario (Part 1 winds)	7 instrumental songs for orchestra - published inst. Books for each inst. (200 pg total) arranged from 1950's film score - part 1 winds, part 2 strings		
117	8		Latin American Scenario (Part 2 strings)	box 18, 22		
118	8		The Unsinkable Molly Brown (1964)	reduced conductor scores - vol 1&2 (100 pg. each) box 13		
119	8		A Hundred Years to Come	first of 32 songs - piano + SATB - ozalid ?		
120	8		Others			
121						
122	9		Intro to Block Party	1 pg		
123	9		Jumbo's Song - film (1962)	full orchestra + parts (557 pg.) ozalid copies, complete - LA, orch - box 13, 17		
124	9		Babes in Arms - film (1939)	full orchestra + parts (146 pg.) LA, orch		
125	9		Strike up the Band - film (1940)	parts + copy (36 pg.) - LA, orch		
126	9		"Broadway Melody 1940"	(26 pg.) holo pencil "Honolulu" (13 pg. pencil) "Poem Set to Music" (11 pg. pencil) H. Warren, M. Gordon "Fuge in 4 Parties" Paul Vidal (9 pg. pencil) - and others (unsorted) "Broadway Serenade" MGM - pencil orig. - High Flying Bros - part of finale - Main title 8 pgs - sketch 2 pgs - LA, orch		
127	9		"Just Around the Corner (dream)" 1938	Roger Edens-Arnaud + Bassman orig. pencil 17 pgs - Just Around the Corner		
128	9		"Du Barry Was A Lady" 1943 - "Do I Love You"	Cole Porter orig. pencil 12 pgs. / "Royal Tasters" Roger Edens orig. pencil 4 pgs. / "Ladies of the Bath" Roger Edens orig. pencil 8 pgs. - box 11 - LA, orch		
129	9		"Men from the City" Main title	orig pencil parts 4 pgs - movie - Let's Dance (1950)		
130	9		"Two Girls on Broadway" (1950)	"Let's Dance" movie (waltz - George Murphy + Lana Turner) pt. 2 orig. pencil 8 pgs.		
131	9		"Boys Town" Main Title (MGM 1938)	15 pgs. Orig. pencil - main title - L.A., arrg		
132	9		"Wedding Cake Walk" by Cole Porter	Orig. pencil 3 pgs. Box 17 - arr. L.A. maybe film "You'll Never Get Rich"		
133	9		"Shooting the Works of Uncle Sam"	orig. pencil 24 pgs. - from 1941 - "You'll Never Get Rich" (MGM)		
134	9		"You'll Never Get Rich" (as above)	Cole Porter - finale orig. pencil 20 pgs.. - arr. L.A.		
135	9		"So Near & Yet So Far" (as above)	orig. pencil 15 pgs. - Fred Astaire 1941		
136	9		"Dream Dancing" (as above)	Cole Porter orig pencil 10 pgs - arr. L.A. maybe film "Born to Dance"		
137	9		Broadway Serenade (MGM 1939)	(3 versions) "High Flying" 6 pgs Finale (portion) 1 pg L.A., vocal + orch		
138	9		Howard Hughes / Les McCarey	untitled 1 pg		
139	9		Broadway Melody - 1940	14 pgs "I've Got My Eyes On You" - Porter - L.A., orch		
140	9		What About You	End cast 2 pgs - Arr. L.A.		
141	9		Stomping at the Savoy	9 pgs - sketch Benny Goodman - Arr. L.A.		
142	9		Street Scene	4 pgs - sketch - Arr. L.A.		
143	9		All Ashore	4 pgs - sketch - Arr. L.A.		
144	9		"Tennessee Fish Fry"	4 pgs - sketch - Arr. L.A.		
145	9		You Stepped Out of a Dream	15 pgs - sketch - Arr. L.A.		
146	9		There's Something in the Air	3 pgs - sketch - Arr. L.A.		

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147	9		Oh, Beautiful for Spacious Skies	3 pgs - sketch - Arr. L.A.		
148	9		Manhattan Medley	12 pgs - sketch - Arr. L.A.		
149	9		Lonely Heart (score, small paper)	7 pgs - sketch - Arr. L.A. "Music in My Heart" 1940		
150	9		Under The Bamboo Tree (score)	2 pgs - sketch - Arr. L.A. (Meet Me in St. Louis) MGM 1944		
151	9		Little Tingle Tangle Toes (score)	8 pgs - sketch - Arr. L.A. (Film) Seven Sweethearts - MGM 1942		
152	9		End Title	3 pgs - sketch - Arr. L.A.		
153	9		Beautiful Morning (inst. Parts)	10 pgs - sketch - Arr. L.A.		
154	9		Indian Chant	3 pgs - sketch - Arr. L.A.		
155	9		Constantly	4 pgs - sketch - Arr. L.A.		
156	9		Tonight	5 pgs - sketch - Arr. L.A.		
157	9		Woodpecker Song (1940)	9 pgs - sketch - Arr. L.A. - movie "Go West", Glen Miller		
158	9		Oh! What a Lovely Dream	8 pgs - sketch - Arr. L.A.		
159	9		[Joan Crawford Singing Test]	1.You're a Sweetheart - 2 pgs - sketch 2.Be Careful of My Heart - 2 pgs - sketch - Arr. L.A. 3.I Can Dream, Can't I? - 3 pgs - sketch		
160	9		A Poem Set to Music (2 copies)	2 pgs each - sketches		
161	9		The Jockey on The Carousel	4 pgs - sketch by Jerome Kern 1935 movie - "I Dream Too Much" ?- Arr. L.A.		
162	9		Boy's Town - MGM, 1938	Main Title (some underscore) 11 pgs - sketch - Arr. L.A.		
163	9		Brazil	9 pgs Sketch - Arr. L.A. - perhaps from Thrill of Brazil - box 22		
164	9		A Yank at Eton - MGM 1942	End title - 7 pgs		
165	9		Harvest	"Earl of Chicago" - 2 pgs		
166	9		High on a Windy Hill	Whitney/Kramer - 5 pgs		
167	9		Brentville (Waltz)	4 pgs		
168	9		Honolulu - Hawaiian Melody	Franz Waxman - 2 pgs - "The Leader Doesn't Like Music" 13 pgs		
169	9		Jumbo - MGM 1962	condensed scores (complete) ozalid copies 150-200 pgs (?)		
170	9		Ten Pins in the Sky	2nd chorus - 3 pgs		
171	9		Brass Band	5 pgs		
172	9		Brazilian Cotillion	22 pgs		
173	9		Begin the Beguine (Etyl Show)	Andre Kostelanetz - voices 6 pgs - Radio		
174	9		Woodpecker Song (1940)	Ethyl Radio show - Andre Kostelanetz - 7 pgs		
175	9		Barbershop Medley - Radio	Ethyl/Andre Kostelanetz - 14 pgs		
176	9		All the Things You Are - Radio	Ethyl/Andre Kostelanetz - 5 pgs		
177	9		Happy Farmer	6 pgs		
178	9		Ida	2nd version (10703) Eddie Leonaid 15 pgs		
179	9		Is it Really Love	(Jurman/Webster) 19 pgs		
180	9		Intro to Block Party	1 pg		
181	9		Stomping at the Savoy	Benny Goodman 9 pgs		
182						

Leo Arnaud Music Collection

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183	10		The Hurricane (1937)	parts copy (14 pg.) "The Moon of Manakoora" Song from movie - also box 12 & 16		
184	10		Beguiners Luck	parts copy (12 pg.)		
185	10		Holidays for Strings - song (1942)	parts copy (28 pg.) - composer David Rose - also box 16		
186	10		OS 3 Paletas	parts copy w/ pencil (18 pg.)		
187	10		Salada Paulista	parts copy w/ pencil (32 pg.)		
188	10		Liza (Maybe Adventures in Paris, 1951)	parts copy (24 pg.)		
189	10		Bomboo Mambo	parts copy (13 pg.) - arr. L.A.		
190	10		It's a Great Day for the Irish	composed by Rogers Edens (MGM) 1940 Little Nelly Kelly		
191	10		Lady be Good - various (unsorted) 1941	conductor score, pencil (48 pg.) movie (1941) LA, orch/vocals		
192	10		Ice Follies - various (unsorted) 1939	Ice Follies of 1939 - also box 12, 14, 10 - "Taboo"11 pgs holographic pencil - orig. cond.		
193	10		You remind me of my mother	original ozalid (3 pg.) SATB + 10 copies, Little Nelly Kelly - 1940		
194	10		When you're in love and others (unsorted) 1954	conductor score, pencil + parts (24 pg.) movie, "Seven Brides for Seven Brothers"		
195	10		Queen of the Valley	SATB original (10 pg.) + 10 copies		
196	10		Dixie	SATB original (14 pg.) + 10 copies		
197	10		The Echo Song	SATB original ozalid + 10 copies		
198	10		Lullaby	SATB original (1 pg.) + 10 copies		
199	10		Dream soft, Ye Winds	SATB original (4 pg.) + 10 copies		
200	10		Quick! We have but a second	SATB original ozalid (4 pg.) + 10 copies		
201	10		and others (unsorted)	"Best Time to Be Happy & Sing" (2 pg. orig ozalid + 10 copies "Factory Bell" (2 pg. orig. + 2 copies "The Last Rose of Summer" (3 pg. orig ozalid SATB + 10 copies		
202						
203	11		Song of Rebellion (1943)	"Du Bary" - 10/18/42 reduced score 28 pgs - box 9, 11 - LA, orch		
204	11		I Take this Woman - MGM (1940) movie	- condensed score, 5 pgs, Reel VII - Waltz (Kaper) - LA, orch		
205	11		Lovely to Look At (1951) movie	Anne Miller's Dance, condensed score , 9 pages, comp Jerome Kern - I'll Be Hard To Handle - LA, orch		
206	11		Lovely to Look At (1951) movie	condensed score - Jerome Kern, Dorothy Field Lyric 22 pages - Lafayette		
207	11		Smoke Gets in Your Eyes movie "Lovely to Look At"	Champion's Dance - 1951 - condensed score, 12 pags, Jerome Kern, comp.		
208	11		Pepito - from Fast Company, 1952	3 pgs. "Go Little Pony" words/music Charles Wolcott		
209	11		Jobbin Women - from Jobbin Women (1953)	Music Gene de Paul, 8 pages		
210	11		Once and Forever ?	Reel 2.1, copy of condensed score, 2 pgs Love Montage		OZ
211	11		Once and Forever ?	M82, End Title 3 pgs, condensed score, also piano reduction		OZ
212	11		Conflict (1945) Film Noir	Reel 7, part 2 - "I Get a Kick out of You", condensed score, 9 pages		
213	11		Iceland (1942)	Reel 4, pt 4, condensed score, 19 pages - L.A., orch		OZ
214	11		The Professionals - movie (1966)	La Corina Allegra, composed by Maurice Jarre?, condensed score, 17 pages - L.A., orch		OZ
215	11		"L. A. Blue"	Song of the L. A. Police Dept. Full score, 5 pages and vocal part 2 pgs Arnaud		OZ
216	11		Golden Girl - movie (1951)	Lola Montez Dance - Band Orchestration 13 pgs, reduction 10 pgs		

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217	11		Man On the Eiffel Tower - movie 1949	Hotel George V Beguine - Music by M. Michelet, condensed score, 8 pages		
218	11		No Business Like Show Business - movie (1954)	Trailer 2, condensed score, 7 pages		
219	11		Sombrero (1953)	Main title, condensed score 8 pages - also box 2, 7, 11		OZ
220	11		Guys and Dolls - movie (1955)	A Woman in Love (mambo version), condensed score 4 pages, composer Frank Loesser		
221						
222	12		Jeanie with the light brown hair	Foster		
223	12		Ice Follies - Indian Routine (1939)	Ice Follies of 1939 - conductor score - holographic (11 pg.) - also box 10, 12, 14		
224	12		IDA Sweet as Apple Cider	conductor score - holo pencil (15 pg.) song 1939 Bing Crosby		
225	12		The Moon of Manakoora (1937)	parts copy (8 pg.) composer Frank Loesser? Research - box 10		
226	12		Taboo (1937)	original conductor score - holo pencil (11 pg.) + 22 pg. parts copy - The Hurricane (movie)		
227	12		Ice Follies of 1939 - The Circus etc.	conductor score holo pencil (12 pg.) "Cinderella" (20 pg. holo pencil) "Scotch Number" 6 pg. holo + 4 parts (50 pg.) probably Ice Follies of 1939 - also box 10, 12, 14 - 12 pgs holographic, Cinderella 20 pgs - holographic 22 pgs parts copy		
228	12		Tulip Time	conductor score holo pencil (22 pg.)		
229	12		Home on the Range	conductor score holo pencil (8 pg.)		
230	12		Jingle Bells	conductor score holo pencil (8 pg.)		
231	12		Japanese Sandman	conductor score holo pencil (6 pg.)		
232	12		The Lamp is Low	sung by Laurinda Almeida		
233	12		and other unsorted manuscripts, scores and sketches	"Hollywood Canteen" (1944) (39 pg. holo pencil) "Love for Sale" (3 pg. holo pencil) "Hittin' the Bottle" (17 pg. holo)		
234						
235	13		Dancing in the Dark (1949) movie	some missing		
236	13		Stars and Stripes (1952) movie	A673, Presidential Polonaise, prod. Sheet, arr. Arnaud, orch		
237	13		I Want My Money Back (1949) movie			
238	13		Baby it's cold outside	(1st alternative) arrg. L.A. 13 pgs		
239	13		I Love These Men (1949) movie			
240	13		Jungle Rhumba (1949) movie	"Neptune's daughter" Tony Beauliew and others, Arr. Arnaud, pencil ozalid		
241	13		Marake - section 5	Villa-Lobos, arr Arnaud - printed 2/2/1959		
242	13		7 Themes from Swedish Rhapsody	Carl Fallberg orig ink 4 pgs ? - probably "Rhapsody" movie 1954		
243	13		My Heart beats faster (1949) movie	(Races Losses) Neptune's Daughter - 5 pgs - box 11 - L.A., orch		
244	13		Drinking Song	movie 1969		
245	13		Mackenas Gold (1969)	Tibbs pursuit 9 pgs, Quincy Jones Company, arr. Arnaud - L.A., orch		
246	13		and other unsorted scores, manuscripts and sketches			
247	13		Intro to Soliloqy - Jumbo (1962)	Composed Roger Edens, Arr. Arnaud, Sawdust and Spanges, (movie- Jumbo) - box 9		
248	13		Lion Trainer - Jumbo (1962)	pencil original - probably Jumbo 1962 - box 9		
249	13		Trapeze Section - Jumbo (1962)	2 pgs - probably from Jumbo - L.A., orch		

Leo Arnaud Music Collection

	A	B	C	D	E	F
250	13		Bare Back	12 pgs ?		
251	13		Recuero a Budapest	short		OZ
252	13		On an Island With You (1948)	Comp Jimmy McHugh - It's a Most Unusal Day - 1127 movie - 6 pgs		
253	13		McKenna's Gold (1969)	Movie - "Nude into the Pond" Arnaud - 4 pgs		
254	13		Tahitian Chant (1962) movie	Movie - Mutiny on the Bounty 4 pgs - box 21, 4, 13, 17		
255	13		#1518 (Lowe's) - movie	Get a Horse - Excuse my Dust, pencil, Arrg Arnaud 17pgs, 10/1950, music sketch - movie 1951 - L.A., orch/cond		
256	13		Unsinkable Molly Brown" - movie	Roger Edens "Intro to Soliloquy" pencil orig. 4 pgs 11x15 - box 8 - Verify		
257	13		"Jumbo" - "The Lion Tamer" (1962)	Roger Edens' sketches 2 pgs orig. pencil - "Sawdust & Spangles" 14 pgs pencil orig. - box 9		
258	13		"Recuerdo a Budapest"	A. Perez Gamo - M. Santander - 2 pgs piano/voc - printed - signed w/ ink by M. Santander plus misc. programs & flyers - short		
259	13		Stars & Stripes Forever (1952) movie	"Presidential Polonaise" cond. Score - printed 3 pgs. J.P. Sousa - L.A., arr./orch - some missing		
260	13		"Green Mansions"	Marake - section 5 (orch.) H. Villa-Lobos - 10 pgs. Printed 2/2/59 1734-38		
261	13		"It's A Most Unusual Day" (1948)	prod. "On an Island w/ You" Jimmy McHugh 6 pgs. Printed orig. 4/25/47 1/11/27 - arr. L.A.		
262	13		"MacKenna's Gold" "Nude Into Pond" (1969) movie	4 pgs. Pencil orig. "Tibb's Pursuit" comp.- Quincy Jones - 9 pgs. Orig. pencil oversize - L.A., orch		
263	13		"Tahitian Chant" - Mutiny on the Bounty (1962)	orig. pencil 6 pgs. - R-3&4(R-11b) 1st section - box 4, 21, 13, 17		
264	13		Excuse My Dust	"Get a Horse" (vocal) A. Schwarz prod. #1518 10/9/50 18 pgs. - L.A., orch		
265	13		"The Horn Blows at Midnight" (1945) movie	Foreign main title (Cradle Song) 8 pgs. Orig. pencil // "Swing Low, Sweet Chariot" 8 pgs. Orig pencil - arr. L.A.		
266	13		"Neptune's Daughter" (1949) movie	Frank Loesser - printed w/ pencil marks - songs: "My Heart Beats Faster" 5 pgs. "I Love Those Men" 16 pgs. + 5 pgs. Alt - "I Want My Money Back" 14 pgs. 2 copies "Baby It's Cold Outside" 13 pgs. + 1st		
267	13		"Thinking of You"	music by Harry Ruby - orig pencil oversize - song 1927?		
268	13		"Sunrise at Campo Bello" (1960) movie	Memories Overture - orig.. Ink 27pgs. - Franz Waxman, composer		
269	13		Prod # 1140A - M-209/300	orig. pencil 3pgs - M-305 orig. pencil 1pg.		
270	13		"T.H.B.A.M." "Blow Gabriel Blow" (1945)	Cole Porter - orig. pencil oversize 9 pgs. "Foreign End Title - Swing Low" orig. pencil oversize 5 pgs. - Anything Goes - movie		
271	13		Radio Cues	"Cue #1" 3/27/43 orig. pencil 21 pgs. "This is the Hour" montage - Bass 49 pgs. / Violas 58 pgs. / Violins 59 pgs. / Cello 2 pgs. / Flute 2 pgs. / Oboe 3 pgs. / Clarinet 5 pgs. / Bassoon 2 pgs. / Trmpt 2 pgs. / Horn 3 pgs. / Tbone 6 pgs. / Drums 2 pgs. / Harp 2 pgs. / Piano 4 pgs.		
272	13		"Drinking Song" 622-C "Student Prince" (1954)	printed copies - violin1 3 pgs. 8 copies / Violin2 3 pgs. 7 copies / viola 3 pgs. 6 copies / cello 3 pgs. 5 copies/ bass 3 pgs. 4 copies / horn 1-2 3 pgs. Horn3-4 3pgs. / percussion 3 pgs. 4 copies		

Leo Arnaud Music Collection

	A	B	C	D	E	F
273	13			The Horn Blows at Midnight (Foreign)Main T, oversize, 11 pgs, Arrg. Arnaud, comp C Radkson		
274	13		"Stout Hearted Men" 649-E (Student Prince) (1954)	parts copies - violin1 3 pgs. 8 copies / violin2 4 pgs. 7 copies / viola 3pgs 6 copies / cello 3 pgs 5 copies / bass 3 pgs. 4 copies / horn1+2 3 pgs. - 3+4 3 pgs. / Percussion 5pgs. 4 copies - L.A., orch		
275	13		"Ariadne" (1954)	parts - harp 9 pgs copy w/ pencil marks - [*onion skin orig ink* - 1violins 3 pgs - 2violins 5 pgs - viola 3 pgs - cello 2 pgs. - basses 2 pgs - 1flute 2 pgs. - 2flute 2 pgs. - G flute 2 pgs. - 1oboe 2 pgs - 2oboe 2 pgs - Eng. Horn 2 pgs - 1clarinet 2pgs - 2clarinet 2 pgs - bass clarinet 2 pgs - 1bassoon 2 pgs - 2bassoon 2 pgs. - contra bassoon 2 pgs - 1-2horns in F 2 pgs - 3-4horns in F 2 pgs - 1trumpet 1 pg - 2trumpet 2 pgs. - 3trumpet 1 pg. - 1+2tromb. 2 pgs - bass tromb + tuba 2 pgs. - timpani 1 pg.] + paper copies of each +full score orig oversize 25 pgs		
276	13		"Romany Life"(czardas)	Victor Herbert oversize (tall) orig pencil parts 6 pgs - oversize		
277	13		"76 Trombones" (1962)	Fred Waring (LP) - by Meredith Willson - orig pencil oversize 22 pgs. Full - also box 1 & 3 - arr. L.A.		
278	13		"Tahitian Death Chant" (Mutiny on the Bounty) (1962)	cond. Score pencil 15 pgs + all voices - ink 3 pgs - also box 21, 4, 13, 17		
279	13		"Ascending Chromatic Scale"	orig ink 80 pgs (no information)		
280	13		Swing Low, Swing Chariot	Dance Band version, arrg. Arnaud, oversize - 13 pgs		
281	13		Neptune's Daughter	My Heart Beats Fasters (Racetrack losses) movie 5 gs - 1948		
282	13		Neptune's Daughter	5 pgs, I Love those men		
283	13		I Want My Money Back (1949) movie	13 pg, Baby It's Cold Outside (1st alternate) Arrg. Arnaud		
284	13		I Love Those Men	16 pgs		
285	13		Thinking of You	Arrg Arnaud, pencil, Music by Harry Ruby (1927) used in "Three Little Words" (1950) box 11, 13		
286	13		Sunrise at Campo Belo (1960)	"Sunset" - Memories Ovt, 27 pgs. Arrg Arnaud, comp. Waxman, reduction		
287	13		Misc Folder: "Lydia Pinkham" (1949)	1 pg. pencil notes / "Exercise on Dominant 7th chords & their inversions" 1 pg pencil orig / 37 untitled notes out of order		
288	13		Misc Folder: "Dancing in the Dark"	orig. pencil cond. Score 5 pgs. / "Wonder Why" (accordian + cymbalum) 6 pgs. Pencil orig.		
289	13		Misc Folder: "Rhumba Jungle" - Neptune's Daughter	Oversize orig pencil 24 pgs. / "Off the Line '65" orig pencil 11 pgs / "Begin '65" orig pencil 6 pgs		
290	13		Misc Folder: "Alabamy Bound"	orig pencil 4 pgs / "Faust" trio Harp orig ink 4 pgs / "Ziguenerlied" orig parts ink 9 pgs		
291	13		Misc Folder: "Valse from Serenade"	Tschaikowsky - Moderato tempo de valse - orig pencil oversize 28 pgs		
292	13		R1140	M-209, M300-M306 -Leo Arnaud, Arrg.		
293						
294	14		Thou Shall Not Dance - circa 1956	60 pgs orig LA cond. Score - oversize pencil		
295	14		Interlude Ballet	pencil 3 pgs by L. Arnaud - oversize - red markings		
296	14		Manhattan Automations	43 pgs pencil cond. Score by L. Arnaud - some red markings orig - song		

Leo Arnaud Music Collection

	A	B	C	D	E	F
297	14		Civil War Dance	Bobby Van Epps - orig 30 pgs 11x17 oversize - lots of red marks - marked up		
298	14		Civil War Jubilee	19 pgs. Ozalid cond. Score + full parts - for woodwinds & percussion		
299	14		You Made Me Love You	Broadway Melody (1939)		
300	14		Ice Follies of 1939 - Overture - movie	1939 pencil orchestration 18 pgs. Orig. full orch - also box 10, 12, 14		
301	14		Do you want to buy a dream?	pencil orig. - L.A. arrg. - conducter score 14 pgs. - swing tune 1930s		
302	14		Finale 1st act	pencil LA 34 pgs. Orig. cond. Score		
303	14		Daisy Bell Yarbo	7 pgs. Orig. LA orchestration red marks - song 1892		
304	14		All's well Joe-Dot	Joe Dot - 48 pgs orig pencil LA oversize - 12 pgs underscoring, L.A. oversize		
305	14		I never had a date before	47 pgs. - orig. pencil L.A. Cond. Score		
306	14		Riding Song of the First Prov. Troop Cavalry	11 pgs. - Dedicated to Lt. B.J. King - LA - pencil orig - lyrics		
307	14		Lilli Marlene	10 pgs cond. Score - vocal B.G. - oversize LA orchestration		
308	14		At the Foot of Beverly Hills	L.A. words & music - ozalid 4 pgs. Multiple copies - LA		
309	14		17th Century Parade	for woodwinds + percussion cond. Score ozalid 72 pgs. + parts by L.A., lyrics M. Factor - ozalid		
310	14		Easy Street (Lowe's) - MGM	(Lowe's) oversize pencil orig 9 pgs. / full orchestration pencil orig. 12 pgs. - Lowe's no info - early LA - some red marks - Jazz standard 1940 - MGM movie		
311	14		Can-Can (1940)	12 pgs orig cond. Score - arrg. By L.A. - Offenbach		
312	14		Spinning Song (Lowe's) Kismet	Wright & Forest - LA orch 79 pgs red marks oversize - orch. by L.A.		
313	14		Drinking Song - Student Prince (1954)	Student Prince - ozalid 19 pgs. LA oversize 6/6/62 cond. Score - L.A., orch		
314	14		Stout Hearted Men- Student Prince (1954)	Ozalid cond. Score. LA 5/29/62 LA oversize 15 pgs.		
315	14		Christ the Lord is Risen	4/4/50 159 pgs. "All Hail the Power" 15 pgs. - pencil LA oversize - Methodist Hymn		
316	14		Dome of the Sea	Harp solo - composer LA ozalid 3 pgs.		
317	14		Le Cygne (The Swan)	Saint-Saens "Waltz On" plus - orig. orchestration 1 pg. early		
318						
319	15		Our Love Affair - MGM (1940)	Song by Freed + Edens (Strike Up the Band)		
320	15		La Marseillaise	2 pg. xerox copy - arr. L.A. - French national anthem		
321	15		Somthings Gotta Happen	?		
322	15		June 5th 1943	date of the particular score/arrangment - No info (see line 329)		
323	15		Church Organ	1 pg. xerox copy		
324	15		Stars and Stripes Forever	Original conductor score (16 pg.) + 83 pg. parts - arr. L.A. - composer, Sousa		
325	15		The Well-tempered Oboist	Conductor score copy (6 pg.) - composer, L.A.		
326	15		Bachianas Brasileras	Original conductor score ozalid (17 pg.) + copy + parts - composer, Villa Lobos		
327	15		Jerimiah	Conductor score, holo pencil (12 pg.)		
328	15		Pretty Things	Full score + parts (72 pg.) holo pencil - song by Bo Diddley 1955?		
329	15		May 8th 1943	Victory March - score + parts - not identified (see line 322)		
330	15		Civil War Dance	Original conductor score (10 pg.) holo pencil		
331	15		Make Way for Tomorrow	Conductor score (15 pg.) L.A., orch - Cover Girl, 1944?		
332	15		Empty Wigwam Blues	Conductor score (6 pg.) no info		

Leo Arnaud Music Collection

	A	B	C	D	E	F
333	15		Thou shall not dance	Conductor score (21 pg.)		
334	15		Pilgrims	Conductor score (6 pg.) - 1950s MGM?		
335	15		James Town sketch	?		
336	15		Spinning Song	Conductor score original (26 pg.) pencil		
337	15		All's Well	Original conductor score (6 pg.) pencil - Yarbo Finch (6 pg.) - Joe & Dorothy (11 pg.) + conductor sketch		
338	15		Can-Can	Orchestra (3 pg.) - arr. L.A. - composed by Offenbach		
339	15		Christopher Columbus	Conductor score holo (14 pg.) + 9 pg. parts		
340	15		and other unsorted manuscripts, scores and sketches	"Prelude Symphonia" conductor score copy (28 pg.)		
341						
342	16		"Love, Marriage and God"	Adapted Arnaud, 1 pg., intro to "Our Wedding Day" / pencil holographic, 7 staves, 4 measures		
343	16		"Our Wedding Day"	14 pgs., 4 staves, pencil, string ensemble		
344	16		"Lead the Way"	2 pgs, pencil, string ensemble		
345	16		Intro to #1/"Table Talk#4"	"The World is your Family""Make a Thrilling Choice" copyist 6/16/1959		
346	16		"It is Eventide"	Oboe part #7, 2 pg 6/16/1959		
347	16		"Prayer for a Child"	7 pgs., parts, pencil 6/16/1959		
348	16		"It is Eventide"	2 pgs., for clarinet,		
349	16		"Holiday for Strings"	David Rose, 1 pg. orchestration, orig, Arnaud - also box 10		
350	16		unidentified	9 pg.		
351	16		"Chase - New Ending"	George Stoll, 1 pg.,		Oz
352	16		"Carry me Back to Old Virginny"	Arrg.- Clifford Vaughn, paraphrase by C. Vaughn - Vaughn's handwriting, cond. Score - box 16, 17, 22		
353	16		"Mustaches" (11/12/1962)	Pencil score, 5 pgs., Beverley Hills		
354	16		"Down the Old Ox Road" (1957)	11 pgs., composer - Coslow/Johnston, arranged - Arnaud, orig. cond. Score, pencil		
355	16		"Praise the God of Israel"	J.M. Pelton-1858, 2 pgs., pencil, cond. Score		
356	16		"Pray for the Peace of Jerusalem"	V. Novello, 3 pgs., cond. Score, pencil, original		
357	16		"Rejoice, Ye with Jerusalem"	James Max North, 3+pgs., pencil, cond. Score		
358	16		"Titulous" (Day of Fear, 1957)	2 pgs., "Day of Fear"-prod. 108, pencil, full sketch, some water damage - box 17		
359	16		"Keep on Smiling Fanfare"	2 pgs., full score, pencil		
360	16		"Thank Heaven for Little Girls" - GiGi - 1958 MGM	13 pgs., original ink, full score, pencil, no info - movie - GiGi		
361	16			*Above Folder has additional misc. unidentified sketches		
362	16		"Tonal Fuge in 4 Parts"	Orch.-Arnaud, pencil, full score, 42 pgs., composer unknown, has been performed		
363	16		"Panaderos de la Flamenca"	Music-Vincente Gomez, 7 pgs., full sketch, pencil, parts-2cello/2viola, score paper says "Lowe's Inc." MGM film		
364	16		"Bolero Classico"	4pgs. Piano, full sketch, with pencil parts, no other info, "Lowe's Inc. Paper"		

Leo Arnaud Music Collection

	A	B	C	D	E	F
365	16		Original 1930 - no info	Comp.-F. Hollander, Arr.-Arnaud, full pencil orchestral sketch, 14pgs., prod.- "Falling in Love Again" - ? - Original composed 1930?		
366	16		"Salada Paulista"	Pencil, 12 pgs., comp.-R. Wharton, arrg.-Arnaud, pencil orchestration, full sketch		
367	16		"Taboo"	Comp.- Lecuna (not Ernesto), full pencil score, 12 pgs. Arrg.-Arnaud		
368	16		"OS 3 Patetas"	Comp.-Aime Vereecke, 11 pgs., pencil, full orchestration, arrng.-Arnaud		
369	16		"In a Mist"	Comp.-Bix Beiderbecke, 11 pgs., pencil, full score, arrng.-Arnaud, full set of parts, original		
370	16		"La Sambasita"	Full score, pencil, 19 pgs., comp.-Arnaud		
371	16		"The Moon of Manakoora" song (1937)	Music-Alfred Newman, 10 pgs., pencil, arrg.-Arnaud, w/parts, full sketch, orig. (see box 12)		
372	16		"The Moon of Manakoora" song	15 pgs., full orchestration, pencil, orch.-Arnaud (see box 12) movie 1937		
373	16		"Tea for Two"	Comp.-Youmans, arr.- Arnaud, 22 pgs., full orchestration, orig.		
374	16		"The Japanese Sandman" (1956)	Comp-Eagen/Whiting, full orchestration, 25 pgs., pencil, by Arnaud		
375	16		"Bombo - Mambo" Mambo (1954) MGM	Comp.-Arnaud, 28 pgs., pencil, full score, Lowe's Inc. paper - MGM		
376	16		"Tea for Two" (1956)	Music.-Youmans, orchestral sketch, 11 pgs., pencil, original		
377	16		"Beguiner's Luck" (Jan. 1956)	Comp.-A. Wilder, 13 pgs., pencil, orchestral sketch - arr. L.A.		
378	16		"Beguiner's Luck" (Jan. 1956)	27 pgs., full orchestral score, pencil, arrng.- Arnaud		
379	16		"Liza" Lady Be Good (1941)	Comp.-Gershwin, orchestral sketch, pencil, 14 pgs., arrng.-Arnaud		
380	16		"Liza" Lady Be Good (1941)	Full orchestral score, pencil, 28 pgs. - also 1940 movie "Lady Be Good" - oz		
381	16		"The Last Time I Saw Paris" MGM 1954	Piano cond., comp.-Kern, also pg. traditional lead sheet - arr. L.A. - 4/22/1954		Oz
382	16		"I Guess I'll Have that Dream Right Now"	Comp..-McHugh, hit parade prod. 1491, piano conductor		Oz
383	16		"Could'nt Be More In Love"	Piano cond., Hit Parade prod. 1491,		
384	16		"You Said A Baddie"	Comp.-McHugh, Hit Parade prod. 1491, piano vocal, Republic Productions		
385	16		"Now I Know - reel 2 part 2" (1944)	Arrng.-Arnaud, 12 pg. pencil, from "Up in Arms" 1944 movie		
386	16		"Where the Boys Are" prod. 1768	Unused orch. Sketch, pencil, Arnaud - movie 1960 "Where the Boys Are" prod. 1768		
387	16		"Drunken Squaw"	Comp.-Arnaud, 8 pgs., orchestral sketch		
388	16		"Survivors - M-401"	PROD. 29804, orchestral sketch, pencil, comp.-Arnaud?		
389	16		"Just Dreaming" (1945) movie	Music-Cliff Friend, from "Christmas in Conneticut", orchestral sketch, 16 pgs., pencil, Arnaud, includes 4 pg insert photo copy "She Broke my heart in 3 Places" by Arnaud		
390	16		"Desert Ride"	Full orch. sketch, arrng.-Arnaud, 11 pgs.,		
391						
392	17		Signs of our Time	Sidney M. Fine - 2 pg ozalid - photo copy p/v 3 pgs p/v		
393	17		Havanagilah	Arr. Arnaud - ozalid 3 pgs		
394	17		"Music - Day of Fear"	Rust folder - prod. Notes - spotting notes - mostly handwritten - some typed 39 pgs - box 16		
395	17		Down the Old Ox Road	Rich Gaynes Recording - M. Arthur Johnson - arr. Arnaud		
396	17		Ole Virginny	Orig orch - full score - Vaughn's hand - set of parts - 21 pg. pencil - box 16, 22		
397	17		"Dream Wife" - movie (1953)	"Targi's Dance" - music - Wolcott/Arnaud - prod 1607 ozalid 5 staves - cond.		

Leo Arnaud Music Collection

	A	B	C	D	E	F
398	17		Rose Marie - 1637 (yr. 1936)	"Indian Chant" 2 pg ozalid - piano vocal - L. Arnaud "Totem Tom Tom" music - Friml/Stothard - ozalid 6 pg. piano vera - also box 19		
399	17		The Way We Were - from (1973) movie	Hamlish - arrg. Arnaud - 9 pgs. Full orch - Harp/elect. Piano/ strings - Wynn/Warner library/arrg. - Arnaud		
400	17		Harry In Your Pocket	1 pg. ozalid lead sheet - music - Schifrin "Day by Day by Day"		
401	17		Born to Dance - movie (1957)	Rich Gaynes Recording - words/music - Cole Porter / arrg. - Arnaud (1957) from MGM picture "Born to Dance" - org pencil - 12 pgs. 7 staves		
402	17		"Everything" 1986?	RG recording music - Arnaud - Theme frm. "Hour of Fear" 12 pgs. Pencil orig. short score - copy of verse - 1 pg ozalid		
403	17		"Casa Margot"	Scratched/ re-written as "Everything" by Arnaud orig pencil 4 pgs short score sketch		
404	17		"Jumbo - prod 1796" (1962) movie	"Circus on Parade" pt 4 - 3 pg ozalid - piano conductor score - orch. Arrg. - Arnaud - box 9, 13, 17		
405	17		"Working Chant"	Ozalid score - Rodgers/arr. Arnaud - ozalid 5 pgs. Piano cond		
406	17		Mutiny on the Bounty - prod 1769 (1962)	Intermission music - ozalid 12 - cond Kaper - arr. L.A. - also box 13 - compare with box 9 Cole Porter		
407	17		Tahitian Chant - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - orig. pencil - 2 pgs. Vocal pt - out - intro - ozalid comp/arrg - Arnaud - ozalid 2 pg cond		
408	17		Bligh's Dance - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid 3 pgs., vocal		
409	17		Tahitian Chant - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid p/v 10 pgs.		
410	17		Tahitian Chant revised - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid 15 pgs.		
411	17		Tahitian Fishing Chant - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid p/v 6 pgs.		
412	17		Tahitian Fishing Chant - cont'd - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid 3 pg.		
413	17		Bligh's Dance Chant - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - arr. Arnaud - Ozalid p/c 13 pgs.		
414	17		Tahitian Chant - Mutiny on the Bounty - prod 1769 (1962)	Lead Sheet enhanced - pencil - 2 pgs original		
415	17		Tahitian Fishing Chant - Mutiny on the Bounty - prod 1769 (1962)	M - Lev C Richmond - pencil original 6 pgs., vocal		
416	17		Bugler's Dream from "Charge" - Mutiny on the Bounty - prod 1769 (1962)	M - Leo Arnaud, Shawnee Press, orig published version and parts - see box 5		
417			"Escape to Athema" prod. (1970)	"When the Saint's Go Marching in" (German version band) arr. L. A. orig. pencil 7 pgs, full orch.		
418						

Leo Arnaud Music Collection

	A	B	C	D	E	F
419	18		Latin American Scenario (Arnaud)	full orchestra - holo, oversize, bound (130 pg.) + 130 pg. ozalid (scores and parts) - box 8, 18, 22		
420	18		We Were Here First	original conductor score, pencil (25 pg.)		
421	18		Divertissement for Band - Olym 135	original conductor score, pencil (36 pg.) - see box 5		
422	18		Danny Boy	original conductor score, pencil (10 pg.) + full parts (xerox)		
423	18		Prayer for Peace	original ozalid conductor score (16 pg.) + ozalid parts (9 pg.) - also box 7		
424	18		Symphonie Francaise	oversize conductor score, pencil (26 pg.) - Marche/Nocturne (24 pg.) fuge (24 pg.) finale (32 pg.) Box 7, 18, 2		
425	18		and others	"Noumea" bound cond. Score (44 pg.) "Suite for Orchestra" bound, full (62 pg.) "Suite in C Major" oversize full orch. holo (53 pg.)		
426						
427	19		Rose Marie (1954) movie	Original conductor score, bound, pencil (30 pg.) - box 17 - Arr. L.A.		
428	19		Totem Tom Tom - Rose Marie	Original conductor score, bound, pencil (32 pg.) - Arr. L.A.		
429	19		I love him - Rose Marie	Original conductor score, bound, pencil (20 pg.) - Arr. L.A.		
430	19		Indian Love Call - Rose Marie	Original conductor score, bound, pencil (23 pg.) - Arr. L.A.		
431	19		Door of my dreams	Original conductor score, bound, pencil (31 pg.) - Arr. L.A.		
432	19		The Mounties - Rose Marie	Original conductor score, bound, pencil (24 pg.) - Arr. L.A.		
433	19		Pretty Things	Original conductor score, bound, pencil (25 pg.) - Arr. L.A.		
434	19		Stout Headed Man	Original conductor score, bound, pencil (30 pg.) - Arr. L.A.		
435	19		The Holy City	Original conductor score, bound, pencil (17 pg.) - Arr. L.A.		
436	19		Agnus Dei	Original conductor score, bound, pencil (15 pg.) - Arr. L.A.		
437	19		There's a Green Hill Far Away	Original conductor score, bound, pencil (18 pg.) - Arr. L.A.		
438	19		Holy Art Thou	Original conductor score, bound, pencil (15 pg.) - Arr. L.A.		
439	19		Panis Angelicus	Original conductor score, bound, pencil (17 pg.) - Arr. L.A.		
440	19		Gorgeous Alexander	Original conductor score, bound, pencil (54 pg.) - Arr. L.A.		
441	19		The Girl On the Prow	Original conductor score, bound, pencil (26 pg.) - Arr. L.A.		
442	19		Marianne	Original conductor score, bound, pencil (21 pg.) - Arr. L.A.		
443	19		Because	Original conductor score, bound, pencil (9 pg.) - Arr. L.A.		
444	19		Why Shouldn't We	Original conductor score, bound, pencil (26 pg.) - Arr. L.A.		
445	19		Ballet de la Sweat	11 pgs, cond. Score - Arr. L.A.		
446	19		Make Way for Tomorrow	51 pgs, full score holog, pencil - Arr. L.A. - 1937		
447	19		Indian Dance	27 pgs, full score holog,pencil - Arr. L.A.		
448	19		Tart	2 pgs, holog, pencil - Arr. L.A.		
449	19		Daisy Bell	137 pgs, full score holog, pencil - Arr. L.A.]Research which version		
450						
451	20		"Topaz" (Maurice Jarre) (1969) movie	M-102A "Main Title" - full orch - 4 pts - orchestration L.A.		
452	20		"Topaz" (1969) movie	M-201 "The Kidnapping" 9 pgs / Going to America - 12 pgs.		
453	20		"Topaz" (1969) movie	"Andre in D'Arcy's Office" - 13 pgs. / "I Understand you Have a Russian Defector" 4 pgs		

Leo Arnaud Music Collection

	A	B	C	D	E	F
454	20		"Topaz" (1969) movie	"Nordstom is Asking Andre for Help" - 8 pgs. / "Andre Accepts to go to Cuba" 13 pgs.		
455	20		"Topaz" (1969) movie	"Urbie has Taken the Attache Case" 4 pgs / " Where is the Red Cage" 12 pgs.		
456	20		"Topaz" (1969) movie	"Chasing Dubois" 10 pgs / "Arriving in Cuba" 21 pgs. / "Business & Love w/ Juanita" 7 pgs		
457	20		"Topaz" (1969) movie	"Jamita" 5 pgs / "Mendoza's Picnic" 10 pgs / "The Mendoza's Are Caught" 8 pgs.		
458	20		"Topaz" (1969) movie	"Pasa Involves Andre" 4 pgs / "Juanita de Cordoba" 3 pgs / "Rico Shoots Juanita" 7 pgs		
459	20		"Topaz" (1969) movie	"Sad Comeback" 9 pgs / "Lunch @ Pierre" 8 pgs. / "Francis Arriving Jarves" 7 pgs		
460	20		"Topaz" (1969) movie	"The Cane" 3 pgs / "Portrait of a Traitor" 4 pgs / "Granville is Exposed" 4 pgs.		
461	20		"Topaz" (1969) movie	"The Duel" 4 pgs / "End Credits" 3 pgs. - orch by L.A. - music by M. Jar		
462	20		"Dr. Zhivago" ozalid full orch scores	"Main Title" 3 pgs / "Komarovski w/ Lara" 35 pgs - movie 1965 - Maurice Jarre		
463	20		"Dr. Zhivago" (1965) movie	"Yuri in Dressmaker's Workroom" 6 pgs / "In Dressmaker's Room - Yuri Looking at Lara's Books"		
464	20		"Dr. Zhivago" (1965) movie	"Yuri & the Daffodils" 5 pgs / "Yuri Looking at Lara & Komarovski in Bedroom" 1 pg		
465	20		"Dr. Zhivago" (1965) movie	"International Student Café" 13 pgs / "Lara After the Rape" 3 pgs, + main title		
466	20		"Dr. Zhivago" (1965) movie	"Sventitski's Party" 6 pgs / "Lara & the Prostitute" 2 pgs -They begin to go home		
467	20		"Dr. Zhivago" (1965) movie	"sventitski's Party from a Street" 8 pgs / "Military Parade" 32 pgs, Yuri Gazin Through		
468	20		"Dr. Zhivago" (1965) movie	Unidentified Zhivago - control # R-9-2 - 9pgs. Open Hatch, As door is gauges?		
469	20		"Dr. Zhivago" (1965) movie	"Lara Says Goodbye to Yuri in the Hospital" 8 pgs / "Tonya is Greeting Yuri" 8 pgs music		
470	20		"Dr. Zhivago" (1965) movie	"The Store's Out" 8 pgs / "Yeugraf Snaps His Finger" 12 pgs / "Evening Bells Moscow Station" 40 pgs		
471	20		"Dr. Zhivago" (1965) movie	"Flags Flying over the Train" 6 pgs / "Yuri Gazing Through Tiny Open Hatch" 4 pgs 2 copies		
472	20		"Dr. Zhivago" (1965) movie	"Yuri as Door is Banged Open" 8 pgs / "Yuri Reacts to Waterfall" 3 pgs		
473	20		"Dr. Zhivago" (1965) movie	"Tonya & Yuri Arriving @ Varykino" 16 pgs / "R-16-2" 8 pgs.		
474	20		"Dr. Zhivago" (1965) movie	"Varykino Cottage" 3 pgs. / "Lara-Yuri in Lara's Bedroom" 2 pgs		
475	20		"Dr. Zhivago" (1965) movie	"Yuri Rides to Yuriatin" 3 pgs / "After Razin: For as Long as we Need You" 3 pgs		
476	20		"Dr. Zhivago" (1965) movie	"Yuri Approaches Lara's Apartment" 12 pgs. / "Yuri Looks into a Mirror" 3 pgs		
477	20		"Dr. Zhivago" (1965) movie	"Lara-Yuri arriving at Varykino" 8 pgs / "The Desk in Varykino's House" 1 pg		
478	20		"Dr. Zhivago" (1965) movie	"Yuri is Trying to Write w/ Lara" 5 pgs / "After Yuri Runs the Wolves Off" 3 pgs		
479	20		"Dr. Zhivago" (check box) (1965) movie	"They began to go home"		
480	20		"Dr. Zhivago" (check box) (1965) movie	"Yuri gazing through tiny open hatch"		
481	20		"Dr. Zhivago" (check box) (1965) movie	Music ias door is ganged open		
482	20		"Dr. Zhivago" (check box) (1965) movie	Main Title (Masa Mitsumoto put score in this box. Compare with other copy (or same?)		
483	20		MacArthur "Duty, Honor, Country (check box) (1977) movie	1 pg orig typed lyric from Speech Gen MacArthur, Westpoint 5/12/62/cond. Velums orig ink36 pgs - movie - also box 22		
484						
485	21	1	"Concerto de Aranjuez"	by I. Rodrigo for guit/string orch arr. L.A.		
486	21	2	"Thrill of Brazil" (1946) movie	p/c - 7-B/1-E/1-6/3-A/Intro to 5-A/2-A <--(move to box 6)		
487	21	3	"5 Fingers" (1952) movie	Cond. Short score - prod. A645 - "Adieu Mon Coeur" cond. Marguerite Monnot - also box 23		C

Leo Arnaud Music Collection

	A	B	C	D	E	F
488	21	3	"5 Fingers" (1952) movie	"Adieu Mon Coeur" cond. Marguerite Monnot		C
489	21	3	"5 Fingers" (1952) movie	"J'ai' Peur de T'aimer" cond. Alfred Newman		C
490	21	3	"5 Fingers" (1952) movie	"Monsieur Lenable" cond. Michel Emer		C
491	21	4	"L'Amour, Toujours, L'amour"	R. Friml - arr. L.A. 7 pgs		
492	21	4	"Estrellita"	Manuel Ponce - arr. L.A. 4 pgs		
493	21	4	"A Kiss in the Dark"	Victor Herbert - arr. L.A. 14 pgs pencil		
494	21	5	"Roses"/"Orchids"	Autographed to L.A. music: Marvin Mazel		
495	21	5	"Violets"	Suite for orch. & piano - M. Mazel		
496	21	6	"Love Song" frm. "Mutiny on the Bounty" (1962) movie	2 copies ozalid music: Kaper - lyr. P.F. Webster - 1 copy edit/ 1 copy clean - box 13, 4, 17, 21 - L.A., arrg		
497	21	7	"The Girl Next Door: Main Title"	Ozalid piano/cond. 3 staff sect 1-7		
498	21	8	"Tropicana" (1943) movie	Prod. 735 "Stranger in Town: Mae West Routine" - piano cond - ozalid 9 pgs		
499	21	8	"Thinking About Wabash T."	Music: Jule Styne - lyr.: Sammy Cohn/ W. Bullock - piano lead sheets not in Leo's hand - pencil (verify handwriting) 4 pgs		
500	21	9	"Pride of St. Louis" movie (1952)	Ozalid prod 648 music: A. Lange - orch: L.A. p/c 28 pgs		
501	21	10	"Strike Up the Band: Main Title" (1940)	7 pgs 3 staffs - p/c - Gershwin/ R. Edens - pencil orig. prob Eden's handwriting		
502	21	10	"Saudades - Library Scene" (7/21/1940)	R. Edens - arr: L.A. - 2 pg. pencil 3 staffs - concept film idea		
503	21	10	"Love Scene" (7/25/1940)	3 staffs p/c pencil orig. Arr: L.A. (authenticate handwriting)		
504	21		Composition (5/12/1962)	Ralph Blane arr. Arnaud - Choral Ozalid, ink orig, (pts ink ozalids, 200), add string pts to band		
505	21		Unknown (2/25/1963)	36 pgs., Full score, 100 pgs, vellum ink - hand of L.A.		
506						
507	22		"I'll Follow My Secret Heart" ?	Noel Coward - arr: L.A. - pencil 10 pgs - orch. Score - 6 staffs year		
508	22		"Zigeuner" ?	Coward / arr: L.A. - pencil 11 pgs - orch score 65pgs (1967)		
509	22		"OCD Program #3" (4/11/1942)	radio prog. Pencil 69 pgs - cond. Score		
510	22		"Excuse My Dust" (movie) (1951)	"One More You Prod. 1518" - Schwartz/Fields - arr. By L.A. - ozalid copy 6 pgs		
511	22		"Excuse My Dust" (1951)	"Get a Horse" 15 pgs ozalid copy - 2 copies		
512	22		"Excuse My Dust" (1951)	"Going Steady/ Hayride" arrg: L.A. - ozalid 4 pgs		
513	22		"Excuse My Dust" (1951)	"Going Steady" 20 pgs ozalid - above material studio copyist		
514	22		"Excuse My Dust" (1951)	"Going Steady" prod 1518 arrg: L.A. orig. arrg. In pencil 5 pgs 6 stavs		
515	22		"Excuse My Dust" (1951)	"Going Steady - alt. version" arrg: L.A. - pencil 23 pgs. as above		
516	22		"Pagan Love Song" (movie) (1950)	"Children's Montage" 4 pgs ozalid - composed - Edens - Arnaud 8/30/1950		
517	22		"Pagan Love Song" (1950)	"The Sea of the Moon - Esther" Warren/ Freed - arrg. L.A. - 5 pgs - ozalid 5 staves		
518	22		"Pagan Love Song" (1950)	"Why is Love So Crazy? - Esther" Warren/ Freed - arrg. - L.A. 5 staves - ozalid		
519	22		"The Strip - Prod. 1528" (movie) (1951)	"La Bota - Routine" ozalid copy - 7 pgs - red pencil - no arrg. Cred. 7 - 2 staves		
520	22		"The Strip - Prod. 1528" (1951)	"Jasmin (Vic Damone - vocal)" Wolcott - arrg. - L.A. - ozalid - 7 pgs. 5/6 staves		
521	22		"The Strip - Prod. 1528" (1951)	"Don't Blame Me" - Damone - vocal - McHugh/ Fields - arrg. - L.A. - 5 pgs. Ozalid - piano/vocal		

Leo Arnaud Music Collection

	A	B	C	D	E	F
522	22		"The Strip - Prod. 1528" (1951)	"Don't Blame Me" - Damone - vocal - orig. in pencil -6 staves - 6 pgs - red pencil		
523	22		"King of the Khyber - R-Files" Prod A/714 (1953)	"Kohiyari" cond. Score ozalid - 3 staves - arrg. - L.A. - 21 pgs.		
524	22		"King of the Khyber - R-Files" Prod A/714 (1953)	"Dholak Geet" cond. Score - 3 staves - ozalid		
525	22		"King of the Khyber - R-Files" Prod A/714 (1953)	"Algoza and Matka" ozalid cond. - 3 staves - 9 pgs		
526	22		"Rich, Young and Pretty - Prod. 1522" (1951)	"L'Amour Toujours" Brodskey/ Cahn - piano cond. Ozalid - 13 pgs - 2 copies		
527	22		"Rich, Young and Pretty - Prod. 1522" (1951)	"Deep in the Heart of Texas - Routine" 9 pgs ozalid - 3 staves - piano/voc - arrg. - L.A. - composed - Hersey/ Swander/ Von Dair/ Brent		
528	22		"Rich, Young and Pretty - Prod. 1522" (1951)	" Paris Revisited" Brodskey/ Cahn - 3 staves - ozalid 4 pgs		
529	22		"Rich, Young and Pretty - Prod. 1522" (1951)	"Paris Finale" 7 pgs ozalid - piano cond. Short score 4/5 staves		
530	22		"Rich, Young and Pretty - Prod. 1522" (1951)	"I Can See You - revised" 3 pgs ozalid 3 staves - L.A., arrg/orch		
531	22		"Babes on Broadway" (movie) (1941)	"Main Title - comp - L.A. / Basman - orig. pencil 4 staves 6 pgs.		
532	22		"Babes on Broadway" (1941)	Settlement House" - orig. 8 pgs. Pencil 3 staves - comp. Stoll/Arnaud/Basman		
533	22		"Babes on Broadway" (1941)	Unidentified - 2 sheets - 2 staves - pencil - L.A., arrg/orch		
534	22		"Strike up the (movie) (1940)	"Little Horowitz" - Arnaud/Basman/Stoll - 1 pg. pencil orig. 4 staves		
535	22		"Strike up the Band" (1940)	"Little Horowitz #2" Arnaud/Basman/Stoll 1 pg. pencil orig. 4 staves		
536	22		"Strike up the Band" (1940)	"Thornton Reed Calls" 4 pgs 3 staves - pencil orig Stoll/Arnaud/Basman		
537	22		"Strike up the Band" (1940)	"Stage Montage" 3 pgs. Orig. pencil 4 staves - Arnaud/Basman		
538	22		"Strike up the Band" (1940)	"Rehearsal Pianist" 1 pg. pencil orig 4 staves - Arnaud/Basman		
539	22		"Strike up the Band" (1940)	"Getting Acquainted" 6 pgs. Orig. pencil Stoll/Arnaud/Basman 4 staves red pencil		
540	22		"Thrill of Brazil" (movie) (1946)	1-B - 2 pgs. Piano cond. Ozalid - prod 1104 - Columbia Pictures - comp. L.A.		
541	22		"Thrill of Brazil" (1946)	1-B(1) - 2 pgs. Piano cond. 3 staves - comp. L.A., orch		
542	22		"Thrill of Brazil" (1946)	1-C 1 pg. ozalid (as above)		
543	22		"Thrill of Brazil" (1946)	2-A 2 pgs. Ozalid		
544	22		"Thrill of Brazil" (1946)	6-A - 3 pgs. Ozalid		
545	22		"Thrill of Brazil" (1946)	7-A 3 pgs. Ozalid		
546	22		"Thrill of Brazil" (1946)	7-B (3) / 7-b(4)		
547	22		"Thrill of Brazil" (1946)	7-B(6) - 1 pg.		
548	22		"Thrill of Brazil" (1946)	"Anne Miller's Dance #1" prod. 1104 - alt. title: "Rendezvous in Rio" piano cond. Ozalid L.A. 11 pgs.		
549	22		"I Love You Truly"	Columbia Records - Joel Stafford/ Nelson Eddy - L.A. - 4 pgs. Ozalid		
550	22		"I Love You Truly"	"Indian Love Call" - 4 pgs. Ozalid		
551	22		"I Love You Truly"	"Dearly Beloved" - 10 pgs. Pencil orig		
552	22		"I Love You Truly"	"Skylark" - pencil - lead sheet - 7 pgs.		
553	22		"I Love You Truly"	Unidentified - lead sheet - paino/vocal		
554	22		Misc. All in Pencil	"Café Dance" - L.A. 6 pgs.		

Leo Arnaud Music Collection

	A	B	C	D	E	F
555	22		Misc. All in Pencil	Unidentified score 4 pgs.		
556	22		Misc. All in Pencil	"Spring Will Be a Little Late" 6 or 7 pgs.		
557	22		Misc. All in Pencil	"Ma Grand - Tante" photo copy		
558	22		Misc. All in Pencil	Misc. 1 pg. various instruments		
559	22		Misc. All in Pencil	"I Can See You - Paris Medley - Prod. 1522" - comp. Brodskey - arrg. L.A. pencil 15 pgs./ 6 staves		
560	22		Misc. All in Pencil	"Fuge" - L.A. - 8 pgs.		
561	22		"A Yank at Eaton" Misc. All in Pencil (1942)	(MGM?) Main Title - L.A. et al - pencil - short score 11 pgs./ 6 staves - box 9		
562	22		"Babes in Arms - Montage" Misc. All in Pencil (1939) movie	"Babes in Arms - Montage" Roger Edens/L.A. - Freed prod. ASMA pencil 4 staves - piano - w/ orchestral notations		
563	22		"Society Lawyer" Misc. All in Pencil (1939) movie	3 sections (Main Title, I'm in Love w/ the Honorable Mr. So and So, End Title, Finale) 16 pgs pencil orig (Main title is listed as "Penthouse Opening")		
564	22		"I Want a Divorce" Misc. All in Pencil (1940) movie	(Dramatic Armistice 1939) ASMA - L.A. piano/vocal - 4 staves - orig. 11/9/1939		
565	22		Misc. All in Pencil (1950) movie	"Three Little Words - prod 1482" "Dancers @ Home pt. 1" comp - A. Previn - 18 pgs ozalid copy		
566	22		Misc. All in Pencil (1947) movie	"Apace Rose - prod 1526" - "Rescue" M.601 - ozalid - 5 pgs. Comp. L.A.		
567	22		Misc. All in Pencil (1947) movie	"Trail to San Antone - prod 1601" 13 pgs. Ozalid 3 staves - comp. L.A.		
568	22		"Lovely to Look At" Misc. All in Pencil (1952) movie	Prod. 1555 music: Kern/ arrg: Arnaud - 17 pgs. Ozalid - piano/vocal - L.A., orch		
569	22		"Stars and Stripes Forever - A673" Misc. All in Pencil	1 pg. ozalid cond. - cornet solo - music: Ludovic		
570	22		"Calendar Girl - prod. 1486" (1947)	"A Bluebird is Singing to Me" Adamson/ McHugh - ozalid 6 pgs. Piano/ vocal		
571	22		"Calendar Girl - prod. 1486" (1947)	"Have I Told You Lately" - as above		
572	22		"Calendar Girl - prod. 1486" (1947)	"Let's Have Some Pretzels & Beer" A/M ozalid - piano/vocal 8 pgs.		
573	22		"Calendar Girl - prod. 1486" (1947)	"New York is a Nice Place to Visit" piano/ vocal ozalid 6 pgs		
574	22		"Thrill of Brazil" (1946)	Early cue sheet - republic orchestra call sheet		
575	22		"Thrill of Brazil" (1946)	"Midinette" solo clarinet/ string quartet - old versioby Arnaud- 18 pg. orig - pencil - full score		
576	22		Latin American Scenario	Photo copy of symphonic suite - "Latin American Scenario" L.A. - full orchestration 130 pgs. Bound - 2 copies - score in box - box 18, 22		
577	22		1 Folder	Business correspondene - photocopies of various works		
578	22		1 Folder	Phtocopy suite in swing by Henry Rene (pseudonym for L. Arnaud)		
579	22		1 Folder	Photo Conductor score w/orchestral notations		
580	22		1 Folder	"Duty, Honor, Country"- music by Blaine/ arrg. & narr. Underscore - Arnaud - ozalid copy w/ numerous rewrites - 34 pgs. - box 20		
581	22		1 Folder	"La Tragedy of Salome" - clarinet arraingement - arrg. Unknown		
582	22		1 Folder	Numerous direction sheets		

Leo Arnaud Music Collection

	A	B	C	D	E	F
583	22		1 Folder	"Home Sweet Home" - Clifford Vaughn - set of parts in hand/ water damage - ozalid score 4 staves - 7 pgs. In good shape - box 16, 22		
584	22		"Nancy Goes to Rio - 1461" (1950)	Ozalid piano/vocal - music: Stoll/Brent/ others - 25 pgs. Arrg: Arnaud		
585	22		"Life Begins @ 8:30 - A-375" (1942)	Piano cond. Ozalid 6 pgs - Dev. - A. Newman - orch: Powell/ Salinger		
586	22		"Desiree - prod A-725" (1954) movie	"Plasir D'Amour" - comp: Martini P.D./ arrg: L. Arnaud - ozalid p/c 3 staves - 8 pgs.		
587	22		"Desiree - prod A-725" (1954) movie	"La Marseilaise" comp: Rouget de Lisle P.D./ arrg: Arnaud - ozalid 3 staves - 4 pgs.		
588	22		Decca #2 (Record project)	"Her Name Was Merit" - cond./comp: A. Newman - orch: Powell - 4 staves - ozalid		
589	22		"On the Riviera" (1951)	Danny Kaye's vocal/comp: Fine/ orch: Powell - ozalid - 4 staves 1 pg.		
590	22		"Charmaine"	comp: Rapee/ Pollack - orch: Arnaud - piano cond. - 6 pgs. Ozalid		
591	22		Score	Pencil score, 12pgs oversize, not L.A., Prof. Copy, p/v Famous Music 2 copies		
592	22			Arnaud orig - 2 staves, 3 pg, in ink (piano part)		
593	22		"The Dance # 4" (4/7/1949)	Suite of Five Dreams - M. Russell Garcia - cond. Orig 4 pgs, ink, Ozalid pts, markings, only strings		
594	22		Blow Gabriel Blow	Arnaud Arrg. (T.H. Bam publisher) over size, composed by Cole Porter		
595				S Foreign" "Swing Low, Sing Chariot" End Title - also box 21		
596						